

Beat: Vips

THE MAJESTIC CANNES IS SYNONYMOUS OF SPARKLING TO ITS GUESTS SEEKING PRESTIGE

AUTHENTIC CHIC MEETS CELEBRITIES

Paris, Washington DC, Cannes, 30.06.2016, 05:34 Time

USPA NEWS - By simply walking along the aisles leading to different corners of this palace makes praises on the walls, on original photos of other major players highlighting the cinema starsystem. For instance, from Romy Schneider & Alain Delon, Jean Gabin to Francois Truffaut who were the Majestic's habitués.

Besides, simply walking the aisles leading to different corners of this palace to see it on the walls, as original photos and other major players undoubtedly highlighting the cinema starsystem. For instance, from Romy Schneider and Alain Delon, Jean Gabin to Francois Truffaut who were habitués of the Majestic have left their impressions, anecdotes and the strength of their memories in this sparkling place.-----

THE LEGENDARY MAJESTIC OVERLOOKS LA CROISSETTE IN CANNES -----Overlooking the legendary Boulevard de la Croisette, the Hôtel Barrière Le Majestic Cannes warmly welcomes guests to a world where luxury and elegance go hand-in-hand with both history and modernity. This majestic palace-hotel boasts 257 guestrooms and 92 suites, two of which are luxurious Penthouse suites covering 650m² and 450m² respectively. The Penthouse Majestic, with its sun terrace and private swimming pool on the top floor of the hotel, offers unparalleled views of the Côte d'Azur. From the Lérins islands to the Estérel mountains, and including the hills of Le Suquet, the city's beautiful views are full of shimmering colour at any time of the day or night. Just one floor below, the Dior suite with its subtle decor which pays tribute to the creator of the New Look will delight lovers of luxury and comfort with its grey tinted panelling, Hungarian Chevron parquet flooring and huge sofas covered with crimson cushions. *Petit VIP's is renowned for the quality and expertise of its kids' clubs, its top-of-the-range hotel services, its adapted teaching methods and its design of programmes which are as innovative, fun and educational as they are multi-cultural.

A GREAT FRENCH TOUCH NESTLED IN A PRECIOUS SPARKLING NEST

"The Majestic" is actually a heaven of peace ideally located as close to the Cannes festival palace. That may be one reason for the geographical proximity of the film festival and the Majestic, but it can not be the only reason, because the Barrière Group and the cinema have weaved a love story for a long time already. For those customers whose cars at high speed, entrusting the entrance of the palace of a Ferrari or Maserati unless it is a Rolls Royce limousine or a Renault partner of the Cannes Film Festival. Completely renovated during the winter of 2014, The Barrière Beach Majestic Cannes now offers a 2,600m² area redesigned by the architect Jean-Philippe Nuel. Overlooking the Mediterranean, it has all retained in hand highlights, alongside a host of new and exciting additions. The pontoon is now the setting for sun-loungers right by the sea as well as a water sports centre where thrill-seekers can experience the excitement of parasailing, water-skiing and a variety of buoy rides. In addition, guests can also enjoy a leisure area featuring 300 sun-loungers on the sand as well as spacious day beds for a lazy VIP-style afternoon. Continue seamlessly into the evening with a cocktail at the Bar or in the comfort of the Lounge, also conveniently located on the pontoon.-----

This reminds us of another brother hotel of the same family group the "Fouquet's Barrière" Champs Elysées, is already very iconic in the world of cinema or are pass has both the famous Pluses and the most important actors of cinema French and Hollywood On leaving the hotel I had a twinge because I was sad to leave this place with beautiful vibrations. Indeed, "The Majestic" is one of those places that fall under the magic by the alchemy of the elements. The staff, starting servers, private chefs, maids, concierge, magician of all ad hoc solutions are of extreme professionalism by always displaying the smile. As for management, it is that one meeting of the heads of their function, which not only show great devotion vis a vis their hierarchy, but screw your customers,-----

This is why some clients come and return, much like a home as the staff is very caring, in a friendly spirit without falling into familiarity yet highly professionally. The distance is very close but subtly defined by the management of the Majestic, for the customer service and care. And this message of caring seems to have been transmitted to all levels of the hierarchy, so that each has its own place in a polite, smiling, enthusiastic manner and always highly professional.-----

Pierre Louis Renou, "The Majestic's" General Manager, explains when asked about the sparkling of his hotel "Because when you say sparkling it evokes glamour and in "The Majestic", most of our identity rates to the glamour. via fancy people and the guest we

welcome here. The world of cinema and fashion, design and beauty goes around the same decorum of "The Majestic", suited to the clientele who really matches with our palace's identity."-----

This highly personalised service is extended to the one on one treatment, without reducing the desire of each customer. Is it because otherwise it could be called "excellency" [2]. And if we add the magic ingredient called empathy, this ability to understand and anticipate the customer's desire and need, here it is ! The sparkle is eventually reached, which is straight connected to the glamor with a capital "G" for the true class that is to be "chic with this little supplement of soul "to be so special and unique. So welcome to "The Majestic" Barriere Cannes for the glamorous "The Majestic" French touch in authentic !

See also article : AT THE MAJESTIC HOTEL THE GLAMOUR MEETS THE LUXURY & CINEMA OF BARRIERE GROUP IN CANNE- See more at: <http://www.newsrama.uspa24.com/#sthash.b06NX1nR.dpuf>

Article online:

<https://www.uspa24.com/bericht-8488/the-majestic-cannes-is-synonymous-of-sparkling-to-its-guests-seeking-prestige.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia RACHDI

Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com